

Converse

For Solo Cello

Composed by Joshua Rogers

Dedication

This work is dedicated to the cellist Clara Neather. Without her collaboration, this work would not have come to fruition as well as it has.

Duration

c. 5'00"

Notation

+ = Left-hand pizzicato

○ = Bartók pizzicato

- = perform passage on marked string for the length of '----'

／ = when this is marked in the score, a technique is notated.
(glissando or portamento)

Composed for Clara Neather
Converse

Joshua Rogers

Vivace ♩ = c.116 - 120

Violoncello

5

sul pont. ord.

v. *v.*

sf *sf* *f*

v. *v.*

sf *sf*

sf

10

pizz. ord. IV

p

port.

p

15

ff

ffff

20

f

24

28

sul pont. ord.

v. *v.*

sf *sf*

ff

mp

33

pizz.

sf

sf

sf

2

38 **Tranquilo** ♩ = c. 64 - 68
ord.

expressivo

p

43

p

p

47

pressing forward

liberamente quasi cadenza

mp

50

6

6

mf

6

6

52

6

6

6

f

53

tr

mf

p

56

molto accel.

58

Bass clef, common time. Measures 58-60.

60

Bass clef, common time. Measures 60-62.

62

Bass clef, common time. Measures 62-64.

64 **molto rit.**

Bass clef, common time. Measure 64. Dynamic: *molto rit.* Tempo: *gliss. fff*.

66 **Tranquilo** $\text{♩} = \text{c.} 64 - 68$

Bass clef, common time. Measure 66. Dynamic: *mf*. Tempo: *molto expressivo*. Measure number: 3.

70

Bass clef, common time. Measure 70. Dynamic: *gliss.* Tempo: *port.* Measure number: I -----.

75

Bass clef, common time. Measure 75. Dynamic: *p*. Tempo: *port.* Measure number: 2.

Musical score for bassoon part, page 114. The score consists of two systems of four measures each. Measure 1: Bass clef, common time. Measures 1-2: Dynamics: *f*. Measures 3-4: Dynamics: *p*. Measures 5-6: Dynamics: *p*.

A musical score page showing a single staff for the bassoon. The page number '119' is at the top left. The staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bassoon plays a melody consisting of eighth and sixteenth notes, with several grace notes indicated by small '+' signs above the main notes. A dynamic marking 'ff' (fortissimo) is placed below the staff. The bassoon ends the measure with a note followed by a fermata. The next measure starts with a note followed by a fermata, and the dynamic 'mf' (mezzo-forte) is indicated at the end of the measure.

Musical score page 124, measures 1-10. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of quarter notes. Measure 5 begins with a half note, followed by a quarter note tied to a half note. Measures 6-10 return to the quarter-note pattern. Measure 10 concludes with a half note followed by a sharp sign.

A musical score for bassoon, page 129. The score consists of two systems of four measures each. Measure 1 starts with a dynamic of f . Measures 2-4 start with dynamics of $v.$. Measure 5 starts with a dynamic of $v.$. Measure 6 starts with a dynamic of $v.$. The bassoon part includes slurs, grace notes, and various note heads. The bassoon part is on a single staff with a bass clef and a C-clef. The key signature changes from B-flat major to A major at the beginning of measure 5. The tempo is indicated as $\frac{1}{4}$ time.

Musical score for orchestra, page 134. The score shows a bassoon part in 4/4 time. The key signature changes from C major to G major at the beginning of the measure. The bassoon plays eighth-note patterns. Measure 1 starts with a forte dynamic (f) and a grace note. Measures 2-3 show eighth-note pairs followed by rests. Measures 4-5 show eighth-note pairs followed by eighth-note grace notes. Measures 6-7 show eighth-note pairs followed by rests. Measures 8-9 show eighth-note pairs followed by eighth-note grace notes. Measures 10-11 show eighth-note pairs followed by rests. Measures 12-13 show eighth-note pairs followed by eighth-note grace notes. Measure 14 ends with a forte dynamic (ff). Measures 15-16 show eighth-note pairs followed by rests. Measures 17-18 show eighth-note pairs followed by eighth-note grace notes.

139

pizz.

fff

ffff